

DISTINCTLY WINKLEIGH



Working for Winkleigh



Edition 61

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Spring 2017

Ian Shacklock, MTF Training, Moortown Farm, Winkleigh. 01837 83325

Winkleigh Community News & Views



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Winkleigh Parish Council Notice Of Casual Vacancies

Notice is hereby given that **2 co-option vacancies** have occurred among the members of the Parish Council. Any person willing to fill a vacancy should apply to the Clerk in writing or email.

Any person wishing to apply to become a member must meet at least one of the qualifications set out below in order to be eligible for co-option and must not be disqualified under Section 80 of the Local Government Act 1972.

- The applicant must be registered as a local government elector for the parish;
or
- The applicant should, during the whole of the twelve months preceding the date of co-option occupied as owner or tenant, land or other premises in the parish; or
- The applicant's principal or only place of work during those twelve months has been in the parish; or
- Have during the whole of twelve months resided in the parish or within 3 miles of it.

PUBLIC elections cannot be held until the year 2019 but for the interim period the present sitting COUNCILLORS MAY CO-OPT to fill the vacancies.

Clerk:

Melanie Borrett

Winkleigh Parish Clerk, Lower Itton, Spreyton, Devon, EX17 5BB

Tel 01837 89095;

Email winkleighpc1@btconnect.com

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Parish Church Notes

They say that time goes faster as you get older. Well time seems to me to be going quite quickly now so goodness knows what it will be like when I'm really old!

However, if you look at the Church clock, and it's surprising how many people do, you'll notice that time is standing still. (Hopefully this situation will soon be put right, it may even be back to normal by the time you read this or shortly after.) I still glance at the clock to see the time, even though I always wear a watch, forgetting that it isn't working. We often notice something when it's not there, taking it for granted when it is.

As we approach Easter Sunday (16th April this year) we have the season of Lent which begins on 1st March (the date depending on the date of Easter). Lent begins with Ash Wednesday and is often associated with giving things up – biscuits, meat, alcohol for example. But it can also be a chance to take on something, or do something differently. Perhaps trying not to take things or people for granted would be a good example.

One of the activities we have encouraged at All Saints over the years is to come along each week of Lent to an address followed by the ancient office (service) of Compline also known as Night Prayer. This year this will take place in Church on Wednesday evenings at 7.00 p.m. beginning on March 8th with the last one on April 5th. The address each time will be a chance to look more closely at the pictures we put around the Church in Lent called 'Stations of the Cross'. Each of the fourteen pictures tells part of the story of Jesus beginning with his trial before Pontius Pilate and ending with his being laid in the tomb. This is open to all so why not come and join us.

At the end of Lent comes Holy Week, the final week before Easter. There is a service in Church every day that week the most important of which is the Sung Eucharist celebrating the Last Supper on Maundy Thursday evening (7.30 p.m.), A Service to remember the trial and death of Jesus on Good Friday (10.00 a.m.), The Lighting of the Easter Candle in the dark followed by the first Eucharist of Easter on Holy Saturday (8.30 p.m.). On Easter Sunday the Sung Eucharist is at 9.30 a.m. All of this is again open to all and we invite you to come and join us.

Before all of that there is the School Easter Service which will take place on Friday 31st March at 2.00 p.m. There will be one of our regular coffee mornings that day too. On the Tuesday following Easter Sunday the Church will be open and serving coffee and cake for you to view the flowers. These flowers will include lilies given in memory of loved ones – if you would like to give a lily, details of this and the coffee morning will soon be available.

Fr. Peter Norman

Editors note: Information on the Easter Lilies can be found on page 9

The Cover Sketch of Edition 60.

It was while I was working at Winkleigh Post Office that the Postmaster, Roy Towell and his wife Margot had black and white postcards commissioned to sell in the Post Office, this was in 1986 give or take a year.

The artist was Mrs Barbara Fulford who lived in Dolton, there was another view on another postcard of outside the Seven Stars, also with sheep. The sheep belonged to John Turner (the Grandfather of joint editor Alice Turner).

The postcards were very popular and were in a rack placed on the wall outside to sell, as well as inside.

Mystery Solved

Marcia Butt

Exquisite Handmade Chocolates Made In Winkleigh.

Some of you may have seen or tried Brook's chocolate truffles. I'm Nicola Brook chocolatier, I live in Winkleigh with my husband and two young daughters. I started making chocolates from home in June last year, having previously worked for an award winning chocolate company for nearly 10 years.

I have a unique recipe and I use the finest ingredients to give you an exquisite taste. I have a range of flavours, from the traditional to the more unusual. I sell bags and gift boxes, which you can find in shops and delis or buy directly from me. I also provide beautiful wedding and party favours.

For more information contact me on Tel- 0183783950 or

Email- brooks.truffles@gmail.com



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Illustrations from the Lawrence Molland book.

Some of the information and illustrations from this book were used in the Winkleigh Parish book published in 1997 and I first came across parts of the book during work with the House Scouts (2003) when I started investigating the history of Hollocombe using the 1843 Tithe information and census records.

Lawrence Molland lived in Higher Hollocombe, he was the local postman and was very interested in local history and natural history and he was asked by the Devonshire association to write a history of Winkleigh. This wonderful book was hand written, took about 13 years and completed in 1949, every one of the 382 pages has amazing illustrations mostly plants, many of local flowers, decorated capitals and some more abstract patterns. The book also includes natural history, contemporary people and farming.

The original book is held in the Exeter records office, but a black and white copy was made and from that a coloured copy was produced by Lesley McLean. This was bound and can be seen in Winkleigh Church. Now the black and white copy has been scanned into the Winkleigh website by Alan Mulcahy (he has also managed to convert the hand written text into clear type) so the book is available to everyone. I had read most of the book while sorting out my history of Hollocombe, and while talking to so many people who came to the PopUp Museum day I took more interest in the illustrations and set myself the challenge to paint them in watercolours, as faithfully as possible to the originals. (I could have seen the real book in the records office but felt it would take too much time to check all 382 pages).

I started by choosing the pictures of recognisable plants and flowers, this went well but then it got more complicated as it was impossible to identify some of the plants so I had to do more research. Many of the designs were very similar to those in Illuminated manuscripts and embroidery patterns from the 15th century where the flowers and foliage were quite stylised and the colours were not always the natural ones. While looking at some other coloured illustrations that Lawrence Molland had done I came across designs by William Morris and his daughter May and others in the Arts and Crafts Movement, which were also very similar to those in the Molland book. Along with the designs in Winkleigh Church which Lawrence mentions in his book and a page which includes the names of several members of the Arts and crafts movement I felt this was where he got his inspiration from, so I tried painting all the illustrations in that style.

It took quite a long time to paint all 382 designs as I rarely managed more than 12 a day but now I feel pleased to have completed the challenge. The only pages I have left to do are pages 283 and 314 as they have the coats of arms of local families, which I would like to do correctly. If anyone has knowledge of these please let me know.

I do encourage you to look at the book on the web site, enjoy the illustrations, (even download and paint some of them) and also read about our local history.

If you are interested in the work I have done on the Molland book or local history of Hollocombe please get in touch.

Wendy Oxborough

Email: wendy@oxborough.com

Chulmleigh Tennis Club



Chulmleigh Tennis Club is looking forward to the new season with a friendly Open Tournament on 2 April 2017. It starts at 10am on the courts by the Sports Hall in Chulmleigh, visitors welcome.

Before that on Saturday 11 March there will be a Coffee morning in Chulmleigh Town Hall from 9.30-11am. Come along for a coffee and cake!

The club provides coaching for all ages during term-time, a weekly mixed social play session and men's and ladies evenings. It is a member of the North Devon LTA League, with two men's teams and one ladies team.

Follow us on: www.facebook.com/chulmleightenniscub/chulmleightenniscub.com



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Winkleigh W.I.

A belated Happy New Year to you all – and here is a quick update on our activities for the forthcoming year! Winkleigh WI are now meeting on the first Wednesday of the month in the afternoons from 2.30pm - 4.30pm in the Small Room at the back of the Village Hall. January's talk was on Antique China by Mrs Carol Austin. Such an interesting and informative talk that we ran over time - she had brought a lot of examples with her!



Our Taw Valley Skittles match was on the 24th and Ashreigney and Winkleigh had a joint team, and we came second.

February saw us making paper bracelets with Barbara Thorne, a really fun activity, lots of glue and sparkly varnish.

We will be Celebrating 90 years of the WI in Winkleigh on the 8th of March with a Tea Party.

On April the 5th we have an “*Easter Bonnet Competition*” and there is also the Spring Council Meeting in Torquay on the 12th and the Taw Valley Group Meeting in Ashreigney on the 27th.

May is the month for our Annual Meeting and time for us to vote on the Resolutions going forward to the National AGM in Liverpool. Resolutions are a very important part of the WIs remit.

June is where we visit the Crediton Flower Festival and July, “*Croquet on the Lawn*” for our Garden Meeting.

There will be no Meeting in August - as it is Holiday Time!!

The full programme with more details is on the Winkleigh website also watch for the Posters spread around the Village.

Visitors are always most welcome, so why not come along and give us a try?!

Claire Tricker
President/Secretary

Bacon Roll Time Again !

Yes it is that time again when I ask you all to come and have a bacon roll and coffee and a good chat with friends and neighbours.

This will be on Friday March 31st 9.30 – 12.00 at The Old Smithy, Exeter Road.

We will have a bring and buy cake stall but don't worry if you can't bake one just come and buy!

This will be the 14th time my fantastic friends have helped me to run this event and each year it has had more relevance to our personal lives. Your support has been amazing and in that time we have raised nearly £7000 for Cancer Research.

So come along we have a marvellous morning.

Jan Ovenden

'Easter Lilies' 2017.

All Saints Church - The Flower Ladies 'Easter Lilies' 2017.

Each Easter we put lilies in the flower arrangements in the church in memory of loved ones.

Their names are entered into the book of 'Remembrance' that will be on display on the table beside the pedestal.


We invite you to 'Buy a lily' this year in memory of 'loved ones'.

Envelopes for this purpose (with instructions) will be placed in the church from **Mon. 27th February**, at 'Changes' by kind permission of Valerie Bissett, & in the 'Post Office' by kind permission of Tony Bayley the post master.

The closing date for ordering is Friday 27th March

We also invite you to come along to 'All Saints' Church, Winkleigh during Easter week on **Tuesday 18th April @10.30 - 12.noon for "Coffee & Cakes"** with the flower ladies to view the lilies in the displays.

We are always looking for new arrangers to join us - should you be interested please contact:- Marcia Butt - 01837 83734 or Linda Millership - 01837 680040



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Bondleigh Barn Band

Hatherleigh Community Centre

Saturday 25th March

7:30pm

FREE ADMISSION

An evening of music across four centuries, from 40 musicians.
Suitable for all ages, with refreshments, a raffle and retiring collection in aid of Farms for City Children.



www.farmsforcitychildren.org

Registered charity number 325120



Bondleigh Barn Band

This is to invite all "*Distinctly Winkleigh*" readers to come & listen to
the

Bondleigh Barn Band

on

Saturday 13th May 2017

who will be giving a "Music in the Barn" concert at
Alan & Jennie Gill's home

"Oakhayes" Hatherleigh Road
Monkokehampton, Winkleigh, EX19 8AX.
Commencing at 2.30pm.

Devon Cream Teas will be available and all donations/proceeds will be in
aid of Devon Air Ambulance - there is also ample car parking.
Please make a note in your Diary for a Fun Afternoon.

Thank You - Jennie & Alan GILL

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Old Man's Seat.

Old Man's Seat is what 'old Winkleigh' calls the bus shelter on Exeter road. Talking to Maria Brookes, Douglas Penny, June Penny and Constant Lopushok as they waited for the Thursday morning bus to Okehampton evoked memories of village characters who were part of the street scene of Exeter Road, sitting, talking and watching the world go by.

Theo Bird who, with Honor, kept Bird's shop on Exeter Road for so many years would sit here when he retired. A traditional corner shop, a veritable Arkwrights and if they were out of stock in cabbages or lettuces, Theo would nip to his garden and cut you a fresh one.

Ken Brook, who did so much for the village and after whom the Sunday school room is named, would sit here with him. The Sunday school room sits discreetly in the churchyard, proportionate in size and sympathetic in building style and materials. Ken bequeathed the lion's share of the money for it.

Old Man's Seat is not beautiful, but it is functional and sociable. Maria said it has always been here as long as she can remember. It is believed that it has been there since 1906.



What improvements?

June said the concrete step up to it is too high for disabled people.

Maria and Douglas said it drips and the roof slopes the wrong way.

Sitting in it and surveying the street scene, beside the ancient track way of Shute Lane, which is next to The Old Smithy, and opposite Church Hill with its distinctive cottages leading up to All Saints Church makes you far more appreciative of the layers of History.

Suggestions from bus-passengers:

A stone-clad shelter with a slate roof that compliments its surroundings. The Seat could be more comfortable. One passer-by commented that it wasn't nice to have the dog-bin right beside it and not good for the children with three school buses stopping there morning and afternoon.

Perhaps local companies: Craftsmen in wood and stone could 'champion' a more distinctive and attractive replacement that the village could be proud of. The stone could come from local quarries and the wood from British woodlands.

Non-bus users, car-drivers who whizz past might well scoff at a debate over a tatty bus shelter.

Championing the ordinary and the everyday is an integral part of local distinctiveness' which is what Clifford Short did when he lobbied for years to get the much used short cut to the doctors surgery & south side of Winkleigh; hence the name, Clifford's Way.

'Names carry resonances and secrets'. Get to know your unseen stories'. From
'England in Particular' by Sue Clifford & Angela King

Penny Griffiths.



The advertisement for Chulmleigh Community College features a crest on the left with three fleurs-de-lis and a banner below it. The school's name is prominently displayed in the center. To the right is the Chulmleigh Academy Trust logo. The main body of the ad is dark with white text, highlighting GCSE results and a website link. The phrase 'Where is your child going?' is written in a large, stylized font on the right side.

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Second hand tap shoes can be bought from Ebay, but if you want to try it first you can wear secure shoes with a small heel.

Tap Dancing is good for the soul! I look forward to hearing from you. Thanks, Donna.

Why call when you don't have to?

The graphic features five cartoon police officers standing in a row. Each officer is holding a sign that represents a different way to contact the police:

- Officer 1: Sign says 'Ask the Police' (with a silhouette of a person).
- Officer 2: Sign says 'Report Crime Online' (with a house icon).
- Officer 3: Sign says 'Email 101' (with an envelope icon).
- Officer 4: Sign says 'Message an Officer' (with a document and pencil icon).
- Officer 5: Sign says 'Live Chat' (with a speech bubble icon).

dc.police.uk/clickB4Ucall

Always call 999 in an emergency

Devon & Cornwall Police

Do you enjoy live music?

Do you enjoy live music?

Do you like a variety of different musical styles?

Do you live in or within reach of Winkleigh?

If so, then maybe Hollocombe Music Club is for you!

Hollocombe Music Club organises regular live music events in Winkleigh, featuring top quality musicians from across the county performing a range of styles including folk, blues, and jazz.

Coming up in the next few months we have:

Friday March 10th 4 Parts Blue

Friday April 14th Moon Jazz House Band

Friday May 12th Poisson Rouge

There is no membership fee. All we ask is a donation at each event of £6 per person. We usually meet in the Community Centre, Castle Street, Winkleigh and start at 7:30pm.

For further details please visit our website: <http://hollocombemusicclub.org.uk>

...and while you're there you may like to add yourself to our email list so we can send you occasional updates and reminders.

Thanks for listening.

Trevor Melhuish – Hollocombe Music Club

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A Roadmap for the Future



Can we:

- Influence housing development in the village?
- Protect and enhance the village centre and its services?
- Decide how money on new infrastructure is spent?
- Collect money from developers to help overcome traffic and parking problems?
- Choose where industry and employment go?
- Protect important open spaces and green areas?
- Look after our heritage and things we value?
- Make sure Winkleigh thrives as a place to live and work?



The answer to all these questions is YES. By preparing a Neighbourhood Plan, the Parish can have statutory planning powers that enable it to have more say in the future.

Using the Community Plan (published in 2014) and Village Design Statement (published in September 2016) as a foundation, the Parish Council has decided to prepare a Neighbourhood Plan. This is a statutory planning document that sits alongside Torridge District Council's Local Plan. Our Neighbourhood Plan has to fit in with the Local Plan (we can't for example stop development that Torridge has identified) and gives the opportunity to put more "flesh on the bones" of the Local Plan's policies. It is also a chance to give statutory weight to some of the ideas in our earlier plans.

There is a lot of work to do to make this a reality. Along the way there are opportunities for everyone to get involved. Before our Neighbourhood Plan becomes a statutory document it will have to show how the community has developed its shared vision and policies, undergo an Examination in Public and also be endorsed by a community referendum.

A small group, reporting to the Parish Council, has been set up to drive the work forward. Look out for news about progress and for chances to get involved. There will be regular updates in Distinctly Winkleigh.

If you would like more information about the process (you can find out more on www.locality.org.uk.) or feel you have the skills and energy to help, then please contact Wendy Mondy 01837 680022.

Spring Arrivals on their way

Before the next DW, most of our summer visitor birds will be with us nesting and breeding. We can expect the village swallows at the start of April (3rd April in my garden last year) the House Martins a little later (end April last year) and finally the Swifts in early May. One swallow does not make a summer, but when you add in the others, with the swifts screeching down Vine Street you know summer is with you. I expect many of us keep an eye on these birds, but perhaps you are less confident with the warblers most of which are summer migrants, and the bird books might list twenty or more, but are much less helpful in suggesting numbers.

There are three *Phylloscopus* warblers. The Chiffchaff is the most common, and will be in every tree outside the village, e.g. Winkleigh Wood. The Willow Warbler will be in lower scrub, but is plentiful, and you need to listen to these two on the internet. Very easy to distinguish by song but not by sight. The third is the Wood Warbler with its beautiful song. I think I might have heard it a couple of times in this area, but never been sure.

Then there are three or four *Sylvia* warblers, of which the most common is the Blackcap, again in scrubland areas with a song like a blackbird but sweeter. If you suspect Blackcap song, but it is more garbled, then you may have a Garden Warbler, but badly named because not found in gardens. In our denser hedgerows you may find Whitethroats (often along Hatherleigh Road for example) bubbling up from the hedge to take insects. Whitethroats are very common on the coast where you might

also find the Lesser Whitethroat but not round here. Up on Hollocombe Moor you can add two others, the Sedge Warbler with its rasping sound, and occasionally the Grasshopper Warbler, which you will not see deep in the bush, but if it sounds as though someone is casting a fishing reel from that bush, that is the culprit.

Until you tell me otherwise, then I shall suggest that other warblers are not in the countryside round here...unless you are going to count the Long-tailed Tit, recently reclassified as a warbler. The Dartford Warbler is another resident warbler and I have found it on the North Devon golf course but not closer to Winkleigh.

Peter Howard



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An Evening of Entertainment

The Bondleigh Barn Band, a group of over 40 players of brass, woodwind and string instruments (as well as guitar, banjo, mandolin and keyboards) will present a programme of music from across four centuries in a variety of styles. Audience members will be encouraged to sing along from time to time if they wish. This family friendly event will be at 7.30 p.m. on Saturday 25th March at Hatherleigh Community Centre in Hatherleigh. **ADMISSION FREE.**

Formed only four years ago, the band is made up of local musicians who enjoy playing together. It has raised over £3,000 for charity already and there will be a retiring collection and raffle for local charity, Farms for City Children. Come along and bring your friends in a light hearted mood to enjoy yourselves!

Charitable Giving - Changing Lives

At All Saints Church, Winkleigh we organise regular ‘**coffee morning**’ events to raise funds. Some events benefit on-going church operations – like recent fund-raisers for the bell ropes and church clock. Others provide much-needed donations for charities - an important part of the church’s mission and outreach. All are well supported by village residents – both regular church goers and many who aren’t! In 2016, our various fund-raising activities helped sustain a total of **£1,420.16** in charitable donations:

CHRISTIAN AID (Fighting world poverty): £280.40

CLIC SARGENT (Children with cancer): £135.00

CHILDREN’S SOCIETY (Child neglect): £200.00

CRISIS AT CHRISTMAS (Help to the homeless): £311.00

WATERAID (Access to safe water): £163.20

WINKLEIGH FAIR (A 750 year old local event): £80.56

ST. PETROCK’S (Help to vulnerable in Exeter): £250.00

Many thanks to all who supported and donated. Help us continue this tradition of giving in 2017 through your fund raising support and donations. Attend our coffee mornings. Sample some great baking, enjoy good conversation and help worthy causes.

Our planned 2017 events include:

Friday, 31 March – Coffee Morning (to fund churchyard maintenance and improvement)

Saturday, 22 April – Poetry and Pies evening (general church funds)

Friday, 26 May – Coffee Morning (charity to be identified)

Friday/Saturday 16/17 June – Craft Show open to all residents Come show your skill and talent! (general church funds)

Watch for further details.

Frankie

Always cheerful, keeping Winkleigh spick and span.



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What's Going On At Winkleigh Methodist Church.

As promised we decked the tractor with boughs of tinsel and music, Father Christmas piloted it for us and we walked the streets of Winkleigh carol singing, much to the appreciation of lots. We raised £307.84p for the Devon Air Ambulance. Thank you to the Seven Stars for providing refreshments at the end of the evening for us all to enjoy and thank you to all that opened their doors and donated. Unfortunately it is impossible to do the whole village, but we will endeavour to do it all again next year, so maybe we will come to your neck of the woods next time.

Looking forward to this year we have all our usual "stuff" happening. Oasis, Space, Sunday worship with Sunday school and SOW for the teenagers and house group. Oasis continues to run on a Monday morning from 11-2, with lunch being served at 12.30, anything from roast beef to chicken fricassee, apple pie to trifle, 2-courses £7. Jacket potatoes, soup, filled rolls and cakes are also available. You will be sure of a warm welcome from all our regulars. Proceeds from Oasis are used on our overseas project Gateway, expenses, and a treat for our regular customers. Our next little outing will be in the spring.

Space is for Years 5&6 from 7-8.15 then year 7 upwards from 8.15 til 10pm. £1 entrance fee and money for tuck shop if indulging. Space runs on the 2nd and 4th Friday of every month excluding holiday time.

Sunday worship is at 11.00am with coffee being served from 10.40. Sunday school and SOW for the teenagers runs at the same time. Visiting preachers, our own minister and members of our own church lead all our services with help from worship leaders and our own worship band. Every first Sunday in the month we



**Winkleigh
Market**

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Alan and Fiona Marshall 01837 83809.

Pam Down 01837 83674.

Rev Nigel Coke-Woods 01837 810591.

Letter: Parking In The Square!

Dear readers

This letter is a plea to those of you who use the Square or pass through it regularly. As many of you will know, I live in the Square and have no alternative but to park on the street. Usually I am fortunate enough to find space close to the house, which is also near the pub. And, here comes the complaint...my parked car has been damaged twice by other drivers behaving in a thoughtless manner. The first time was some months ago, while the car was parked at the gable end of the King's Arms, when a white vehicle dented and scraped the door panel of the car – estimated repair cost (the cheapest I could get) £4-500 rising to over £1,000 at larger garages. The driver cannot possibly have been ignorant of the damage caused. The second occasion was between Christmas and New Year when a red vehicle scratched and scuffed the bumper of the car, presumably attempting to drive out of a parking space.

I realise parking in the Square presents its own risks and accept this. I may just have been unlucky, or other neighbours may have had similar experiences. However, what I do not accept is that drivers will damage other vehicles and not leave a note or contact details as a follow up. So...if you are in the Square and see anyone damaging another vehicle, my challenge to you is to confront that person/driver and get them to "own up"!

Pauline Warner – Le Barre


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Losing Heart.

I know that the words I write will be controversial but that is not something that bothers me, I have never throughout my years as a journalist been afraid of raising controversial subjects which hopefully encourage food for thought or perhaps an alternative view of what is happening.

So, once again wearing my nature loving, conservation hat I want to speak out in the cause of our native wildlife which due to development on an ever increasing level is on the decline. We need houses I hear you counter, OK but where? On our precious green-field sites, scattered developments going up on fields surrounding our village with little thought given to the flora and fauna that hitherto thrived there?

Maybe there are many who think that fields and local footpaths are merely places to walk with the dog, throw a ball, not as used to be the case thoroughfares for driving livestock, vital routes to neighbouring villages to carry wares to sell. Green Lanes, footpaths providing vital links between the hamlets and villages by cart or on foot. Once again I hear you saying we don't need these any longer we have metalled roads.

As we 'eat up' our neighbouring fields, we deprive the hundreds of creatures whose habitat this land has been for generations, their ability to exist. Those metalled roads needed to service new developments are death traps for our precious hedgehogs, already in decline, so often I see their poor squashed bodies as they try to reach the other side especially during the breeding season. By nature, hedgehogs do not live in groups so they will go in search of a mate, the urge being strong, they do not have highway code instruction so at their slow speed, especially at night as they are nocturnal they will cross only to their peril. Hence, we now have an even further diminished population of these much loved creatures, depicted in books so popular in the stories for children. I wonder how many of our local children have actually seen a hedgehog in the wild! And don't get me started on the global warming issue, when many hedgehogs who should be hibernating are waking up, thin, dehydrated and confused.

The field opposite me on Townsend Hill is scheduled for development for houses. In summer it is carpeted with wildflowers, buttercups, lady's smocks, cowslips and a variety of grasses, to name but a few. These provide, nectar for a wide abundance of insects, bees, butterflies, moths etc. which are vital to pollinate and sustain nature as well as their own lifecycle, form part of the food chain for birds. The ever existing Circle of Life. Or is it 'ever existing' as we threaten it more and more. I see large flocks of geese coming to graze there much to the intrigue of sheep or cattle in the field. Visiting birds of prey seeking out the rabbits that inhabit the hedgerows are regularly seen.

Admittedly we are not burning down hectares of vital rainforest, threatening the wildlife habitat and poisoning our planet but in our own way we are contributing to the loss of our native wildlife at an alarming rate. Hedge sparrows, Thrushes, Blackbirds and numerous more bird species are declining. Yes we put food out for them but this is to please and amuse ourselves. Barns have been knocked down,

where once the barn owls nested, how rarely we see one these days. The order of nature interrupted and spoiled, their food, mice, voles etc. no longer in sufficient numbers to sustain them whilst on the increase Rats. Enjoying the dropped seeds around the bird feeders and thriving and breeding at an alarming rate.

So, what am I saying? What do we value for the coming generations, something I ask myself on a near daily basis, an urbanisation of our countryside and villages to the detriment of wildlife in any of its forms? Ribbons of roads, fewer natural hedges and native trees. Ergo, no place for our native wildlife. Hopefully the Wildlife Trusts will encourage more awareness programs in schools, field trips, outdoor classrooms so that one day we have a generation who place a value on nature and the beauties it holds for us all if we only stop, look and listen.

If you are concerned about the environment and want to keep Winkleigh a green and pleasant village in which to live, speak out now before it is too late.

Pixie Maynard.

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Beaford Arts.

Beaford Arts, which celebrated its 50th anniversary in 2016, is England's longest-running rural arts organisation. From Branton to Bradworthy, from Croyde to Chulmleigh, from Woolacombe to West Anstey – we are a network of north Devon's rural communities dedicated to keeping village life special. We are a charity supported by Arts Council England and the Dartington North Devon Foundation, with funding for specific projects coming from Heritage Lottery Fund, Paul Hamlyn Foundation, Fullabrook CIC, Leader 5, Elmgrant Trust and North Devon Coast Areas of Outstanding Natural Beauty.

Three years ago we relocated from Beaford to offices in South Molton, and all our work is outreached – engaging and connecting with **your** community in **your** local spaces. Beaford Arts is known for hosting 'extraordinary events in unexpected places'. We run Autumn and Spring performing arts event seasons bringing professional rural touring acts to community centres, village halls, schools, cafes, museums, churches, pubs and outdoor areas.

None of this would be possible though, without our fabulous volunteer community partners, known as promoters, who run the events with our support in their community locations. We are always looking for new communities and promoters, so if you would like to bring shows (or other events) to your village, have a question, or would like to go on our mailing list to receive a brochure, please get in contact with Claire Ayres, Communities Manager claire@beaford-arts.org.uk

Beaford Arts also has an educational strand to our operation, and we have an experienced Arts Education Leader running our arts enrichment programmes. If you would like to know more, please contact caroline@beaford-arts.org.uk

This season sees the much anticipated launch of Hidden Histories of Rural North Devon: Opening up the Beaford Archive, a vibrant and unique three year project for the people of north Devon. Over the next three years, we'll be digitising around 10,000 unseen black and white images from the extensive James Ravilious and Roger Deakins photographic archives and making them publicly available on a new fully searchable website. A host of new volunteering opportunities are on offer, so please take a look at our website or contact sophie@beaford-arts.org.uk to find out more.

We will be hosting FREE community launch events, called New Perspectives, in 6 communities this season, the closest to Winkleigh being Dolton Village Hall on Sunday 7th May 2017, 2pm – 5pm. We will talk about volunteering, display some of the captivating archive images, host expert speakers and celebrate the local heritage of the community. Please come along if you can!

Claire Ayres Claire@beaford-arts.org.uk

Carols In The Barn.

What a fantastic evening we had at Beechlea for Carols in the Barn.

A canopy of fairy lights covered the whole area creating a magical atmosphere. The floor was full of hay bales for all to sit on with a few rows of chairs for those who find the hay a bit low.

The donkeys were resplendent in their Christmas hats and blankets and you good people soon started arriving and the whole place was full of expectancy from young and old alike.

Ian Pinhey started the evening with amusing facts and figures about the humble brussel sprout. Love them or hate them he had us all laughing.

The real Christmas story was then told in readings and carols the children joining Mary and Joseph on the stage with Freddie in the starring role.

After the final carol a buzz of chatter as neighbours met neighbours and children found their friends, an opportunity for all to catch up with news.

The hot chocolate and hot snacks were enjoyed by all and the fantastic news is that you so generously emptied your purses and pockets into the buckets for North Devon Hospice and we were thrilled to be able to give them **£542**. Thank you all so much for your support and generosity. Thanks to Ian for leading the evening, to Jean, David and Beryl for playing their instruments, to Ray and Margaret for their donkeys, to Emma and Tony for bringing baby Freddie and being the Holy Family but most of all to you for coming and making the evening such an important part of Christmas in Winkleigh and for **£542** to North Devon Hospice.

See you all for Carols in the Barn 2017 at Beechlea on Saturday 16th December 2017.

Watch for the posters.

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Winkleigh Church Wives Group.

At our first meeting in Sept we discussed details for the forthcoming Autumn Fair. The Wives Group has had a good start to the 2016/ 2017 season.

The Oct. meeting saw us welcome Sue Read from the Crediton County Courier. Sue was able to tell all about the workings of a local newspaper, from the beginning in 1974 to the present day.

In Oct. we had a very interesting talk and presentation by a member from Devon Freewheelers. He was able to show us how the Freewheelers work, it is mainly staffed by volunteers and they “take over” from the NHS service in the evening, usually from 5pm to the early morning. Sometimes they are called upon many times in a shift, while on other occasions they can have a quiet night. It was agreed at the Sept. meeting that we would donate the income from the Autumn Fair to such a good cause. To this end we were able to make a donation of £680.

We would like to say Thank You to all those who supported us on the day of the Fair.

Our Dec. meeting was enjoyed by all members as this was in the form of a social afternoon, we had a quiz, very kindly provided by Lucy Brown, and Margaret Miller provided a game for us to play, “Name the items on a tray” As well as being able to enjoy some time chatting to the other members.

We do not have a meeting in Jan. but we were able to enjoy fellowship at our Sunday Lunch, which was once again held at Libbaton Golf Club.

We look forward to the forthcoming year (2017)

In Feb. 13th we will be having Cathy Norton showing us the products from Body Shop, and in March Barry Beckingham will be talking to us about Ambulances in WW1.

And in April we will welcome Bobbie Farrington to our meeting to talk about her Great Grandmother.

We looking forward to seeing any visitors to our meetings, which take place on the second Monday of each month at 2.30pm.

All meetings take place in the small rear room of the village hall, we look forward to seeing you there.

Janet Magor (sec)

Word search

C	H	E	R	R	Y	B	L	O	S	S	O	M	F
H	I	L	E	Q	U	A	Z	M	T	R	F	O	Y
A	D	O	S	S	I	N	X	N	I	E	S	R	K
N	F	P	K	L	L	K	C	T	B	W	N	R	I
G	G	Y	J	C	K	H	B	Y	B	O	U	I	S
E	C	A	R	T	A	O	B	I	A	H	S	S	T
C	P	M	Q	G	H	L	P	O	R	S	T	D	K
L	Z	P	U	P	P	I	E	S	W	L	I	A	I
O	B	W	E	S	T	D	T	S	E	I	H	N	T
C	N	I	S	U	H	A	Y	G	R	R	W	C	T
K	T	R	L	K	J	Y	A	R	Y	P	S	I	E
S	O	I	W	D	E	R	B	Y	D	A	Y	N	N
I	P	T	A	E	A	S	T	E	R	E	G	G	S
S	P	R	I	N	G	E	Q	U	I	N	O	X	E

EASTER EGGS

RABBITS

KITTENS

PUPPIES

TULIPS

BANK HOLIDAY

MAYPOLE

MORRIS DANCING

BOAT RACE

DERBY DAY

WHITSUN

CHANGE CLOCKS

SPRING EQUINOX

APRIL SHOWERS

CHERRY BLOSSOM

Solution on Page 56

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Letters...

Letter to the Editors:

Thought your “Distinctly Winkleigh” readers might be interested to know that “Congratulations” are due to Mrs Pat Mincher, who has been presented with an award for 25 years service for raising money for Cancer Research.

She worked at “Force” in Exeter for 10 years.

Joined Winkleigh Cancer Coffee morning in 1985, was secretary for 27 years and is still involved with the Wednesday coffee morning in the Community Centre.

Sincerely
Mrs. J. Barnett.

~

An open letter to the retiring chairman of Winkleigh Parish Council, Gail Flockhart:

Dear Gail,

I and many others in Winkleigh, are very sorry to hear that you are stepping down from chairmanship of the Parish Council. Your attention to detail, your intelligence, your persistence, your calm leadership and above all your concern for doing what is right will be missed both in the Parish Council and in the Community Plan Action Group. And you have got things done! In the Community Plan, this village can be proud that it has a well thought out and genuinely democratic plan with plenty of opportunity to contribute, comment and approve it. You’ve more than done your bit for Winkleigh. Thank you.

And very best wishes for progress with your Ph.D.

Peter Stutt

~

To the Editors.

I would be grateful if you would publish an open letter, thanking Andrew Ware and his fellow volunteers for their work in clearing the pavement of encroaching grass all the way down to the cemetery/sports field.

This has in places now doubled the width of the pavement and made it so much safer for old and young alike. A great job and very well done.

Thank you,
A Walker.

Celebrating 50 Years As A Bell Ringer!

At Winkleigh Ringers Christmas Dinner at The Railway inn, North Tawton, the Reverend Clive Jobbins presented Jane Hill with an engraved vase to celebrate 50 years as a bell ringer.



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Great Torrington Mayfair & Carnival Committee

Great Torrington Mayfair-The Square **Thursday 4th May 2017**

Events start around 9:00am with a morning service and continue throughout the day.

There will be Floral Dancing and Country Dancing during the morning, the crowning of the May Queen around 12 noon and the Cavaliers entertaining during the afternoon plus much more entertainment for all throughout the day.

Rowlands Fair will also be in attendance at Barley Grove Car Park

Great Torrington Carnival **Saturday 6th May 2017**

Why not have some fun and enter!

Entry forms are available from Xanadu-South Street Torrington, The Town Council Website & The Great Torrington Mayfair & Carnival Committee Facebook Page

PLEASE NOTE:

- All vehicles **MUST** carry the appropriate insurance
- **NO INTOXICATING DRINKS ARE ALLOWED ON ANY OF THE FLOATS OR BY WALKING ENTRIES THAT TAKE PART IN THE PROCESSION**
- Would all road users please note that various roads and streets in Torrington will be closed for a short time between 6:00pm and 8:00pm whilst the Carnival is proceeding through the town
- Please bear with us but do expect some delay if your journey takes you through Torrington at this time
- **PLEASE DO NOT THROW COINS AT THE FLOATS**

Natasha Batty-Secretary
Great Torrington Mayfair & Carnival Committee

Parish Council Work & Tidy Group

It is a sad fact of 21st century life that councils can no longer afford to provide many of the services they used to. We all know about potholes but it is also clear that some of the village's verge and kerbside as well as the little nooks and crannies are looking overgrown and uncared for.

Whilst it is not the job of parish councillors to physically do this work themselves, Winkleigh Parish Council has a "Work and Tidy Group" which consists of councillors who want to get out and about with other volunteers to tidy up areas of concern to parish residents.

We have recently cleaned some of the road signs, cut back brambles and weeds on the piece of ground opposite Changes and cleared the pavement down to the Cemetery which was very overgrown. This latter job was mostly done by volunteers who are not on the Parish Council.

Everyone is welcome to go out and tidy up a scruffy public area, with due regard to their own health & safety and that of others. If you would prefer to do it as a group, or if you are unable to do it yourself then please contact the council on 01837 89095 (11am to 3pm Mon, Wed & Thurs.) or Email winkleighpc1@btconnect.com and we will get a working party together. If you would like to join a list of volunteers we can call on to carry out jobs then please let us know.



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The Winkleigh Heroes Web Site.

I have received many enquiries concerning the Winkleigh War Memorial web-site which disappeared from the internet last April, much to the distress of those who had taken a great interest in it, not only in the village, but in various parts of the UK and abroad including descendents in Australia. Research had begun some ten years ago when Jolanta and I first came to live in Winkleigh: on our very second day I noticed that the war grave for Richard Mitchell was not matched with a name on the Memorial Cross, and from that simple start originated my search for the story of the part Winkleigh played in the Great War. Within a few months, and through the assistance of Gordon Fisher and Janet Daynes, I had met up with David Purnell, living in South Molton, and already suffering from the opening stages of Multiple Sclerosis. David was one of the founding members of the ACE archaeological society, a Devon Dowser, and an experienced genealogist. Years ago David had obtained his civil pilot's licence and was working for some years an Air-Traffic-Controller, mainly at Heathrow. Towards the end of his life David was also recruited to carry out research for the Imperial War Museum in preparation for the ongoing anniversary projects. David was very fond of Winkleigh, which he recognized as one of the oldest and certainly one of the most historically interesting villages in Devon.

Working closely together, and with others giving us help and support in the village, the research began. We concentrated at once on the 24 original names on the Memorial Cross, together with two further names that had been omitted. Once the work on the Cross was coming to an end, David suggested that we should go on with the project to write as much as possible about the 118 men (and two women) who returned to Winkleigh after the war and whose names are preserved on the Roll of Honour in the church. As with the casualties, the majority of all the personal World War military records were lost in the blitz, when Somerset House was burnt. For those to whom it was applicable however, most records of the wounded and disabled had already been moved from Somerset House to the Ministry of Pensions where they survived, enabling us to include these records on our site. Medal cards, both for the casualties and the survivors, have been preserved on the site for all for whom medals were issued: medals were often not presented to those who served only at home, and it was a scandal that for the 6th Devons (to whom many of the Winkleigh men belonged) that the 1915 'Mons' Medal was not given to the troops who served in India or later fighting the Turks in Mesopotamia.

As a very important contribution to the site, David had also transcribed the complete Winkleigh census returns from 1841 to the last available census, 1911, all indexed. Families can be followed, family links established, the population of the village over 70 years revealed.

David Purnell died on February 20th 2016, and is buried in a 'green site' just outside South Molton. The end of his suffering came rapidly: neither of us expected any problems in conveying the Plusnet site from his name to mine, but the site was

withdrawn from the Internet in mid April instead of giving me the opportunity to renew it in the normal way. There followed frantic applications for the situation to be put right by both the executor and solicitor, all to no avail. At the end of the summer, we returned to Winkleigh devastated, coping with requests for information and aware that a ten year old legacy had apparently been lost from the Internet

Portions of the site had survived however on my elderly computer. The first task was to put together what had remained and then gather together as much as possible, a task very bravely undertaken since November by Alan Mulcahy. Portions of the naval records, for example, will have to be completely re-written but much of what remained is slowly being pieced together. The obvious decision was to include all that we had on the Winkleigh website itself, where it can be safely treasured. It can now be found attached to 'Winkleighonline'. Google will take you straight in from www.winkleighonline.com by adding /wmc to that address. For all who wish to investigate, this is demonstrated weekly by Alan at the Wednesday morning mini-market.

Thanks to Alan, David's legacy to Winkleigh is being preserved for all to read and to preserve the memory for generations to come.

Robert Side

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Winkleigh Gets Stirred Up

THE NHS IN NORTH DEVON IS UNDER ATTACK!

On a freezing cold night 86 people attended the 'Save Our Hospital Services' public meeting at Winkleigh village hall on 20th January 2017.

The meeting was chaired by District Councillor Betty Boundy and the main speakers were Philip Wearne and Cathrine Simmons (Green Party District Councillor, Torrington). Cathrine Simmons explained "...under current plans, all acute services at North Devon District Hospital, such as Maternity, Paediatrics, Neo-natal (SCBU), Accident and Emergency and Stroke, could all be downgraded or cut completely." These radical plans are being developed under the Sustainability and Transformation Plan (STP), also known as 'The Success Regime' and the speakers stated that North Devon Hospital is being run down systematically in order to justify the cuts. The Success Regime have stated that "there are no red lines" meaning that no services are considered untouchable.

Philip Wearne highlighted the geographical isolation of North Devon and the folly of thinking that it was easy for patients to get to Exeter and Plymouth using a rural road network and inadequate public transport. Patients located north of Barnstaple could face a hundred mile & more return journey from Exeter or Plymouth Hospitals. Cathrine Simmons asked the meeting "are you prepared to travel to Exeter or Plymouth when your life or that of your family and friends is most at risk? Hours of travel when you or they have the least time or money to spare." This problem has been further compounded by the recent loss of community hospital beds, with more closures in the pipeline.

Questions from the audience highlighted the need to scrutinise the data used by the 'Success Regime' to justify closures throughout North Devon. Other issues of serious concern were: the threat to the tourist industry if there is no Accident and Emergency provision in Barnstaple, the contradiction of closing hospital services when the population is expanding and more houses are being built (twice the population than when built 50 years ago), the increasingly ageing population in Devon and concerns that Hospital services at Exeter and Plymouth are being pushed beyond capacity through cuts to local health services (at the time of writing it is believed there are no plans to enlarge facilities at Exeter & Plymouth). North Devon District Hospital is one of the largest employers in North Devon, the threat of closure would have an enormous financial effect on the local economy.

Cllr. Betty Boundy closed the meeting stressing the seriousness of the situation and the need for people to get behind the campaign by writing/emailing their MPs and accessing the SOHS website and newsletters. www.sohs.org.uk Facebook: Save Our Hospital Services Devon.

Rosemary Simmonds.
Iddesleigh.

News from School

The children and staff returned to school in January for the beginning of the Spring term, full of enthusiasm for some exciting learning! In the Foundation stage Chinese New Year has been the topic, along with a look at Traditional Tales. The half term ended with a 'stay and play' session in the Foundation stage 'pod' for parents and carers and this had a Chinese New Year theme. Adults attending were able to work with their children to make lanterns and dragon puppets, try some Chinese writing, taste Chinese food and examine a variety of Chinese artefacts and costumes. The afternoon ended with an assembly when the children performed a Chinese fan dance and sang a Chinese New Year song, to celebrate the Year of the Rooster. 'Superheroes' will be the basis for the next half-term's work.

The Year 1 class have also been studying China and comparing it with a more familiar environment, Winkleigh! The story of the 'Gingerbread Man' has been a focus and there has been some baking taking place. A recent exciting trip to West Town farm at Ide tied in with the local part of the topic and the children were able to feed the pigs, clean out the lambs and make some charcoal which they used to draw pictures to record their day.



The logo for Westcountry Cleaning & Supplies Services features a large, stylized 'W' and 'S' on the left. The text 'ESTCOUNTRY' is in a large, serif font, with 'CLEANING & Supplies' in a smaller, sans-serif font below it, and 'SERVICES' in a large, serif font at the bottom. To the right of the text is a small silhouette of a person using a vacuum cleaner.

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In Year 2, the topic has been entitled 'You are what you eat', a focus on growing and eating. A trip to West Town farm at Ide for these children has also been arranged for the very last week of this half term when they will be baking bread, a relevant activity for their topic. Continents and Oceans have also provided an interesting study in this year group.

Year 3 children have been looking at the manmade and physical features of the United Kingdom, with 'light and shadows' forming the title of their science work and, in their computing studies, they have been producing an instructional video.

Chocolate has been a very welcome focus in Year 4 with the title of the topic being 'distribution of natural resources' and this has involved looking at how chocolate is made, marketed and distributed. In literacy, poetry and imaginary explanation text have been studied.

Plymouth University was the destination of a trip by both Years 5 and 6 for a science and technology 'showcase' day when there was a variety of workshops for the children to take part in. These included riding 'segways', making dinosaur footprints to help calculate size, shape and gait for identification and making wave machines for many different environmentally sensitive purposes, tying in well with the Year 5 topic of 'water'. The displays of both old and new technologies were very interesting, as reported by the children.

In Year 6, as well as the exciting University trip, studies have been undertaken around World War 2 and the writings of an exiled Jew named Eva Hamilton, who was captured by the Russians and kept in a camp in Siberia. After looking at her work, the children were very lucky to host afternoon tea with the lady herself, when she kindly gave up time to visit the school, and to hear some of her experiences first-hand. This really added relevance to the children's work on refugees and religious exiles. Work on Tales from Other Cultures has resulted in the children working as a real production team to write and produce a performance of 'Sinbad's First Voyage', to be performed during the last week of term and which will be much enjoyed by the children's families and the rest of the school.

Lots of work has been done around the school grounds recently when workmen have been pruning and tidying. A most spectacular roofed 'bandstand' has been built in the Key Stage 1 garden which will add to the excellent outside facilities found at the school, including the roundhouse, the adventure playground and climbing wall and the poly tunnel and kitchen garden with orchard, all helping us to provide a relevant and varied curriculum for our children.

Winkleigh Fair.

In the Autumn of 2016 a new Committee took on the mantle of the Winkleigh Fair. We are making great strides to try and emulate our predecessors in order that Fair activities throughout each year continue for the pleasure and enjoyment of residents and neighbours. We will be maintaining traditional activities but we will also seek ways to develop and evolve always keeping in mind, however, that the village and its residents are the most important part of the Fair and that activities and events reflect this.

Your Committee:



Tony Aston (Treasurer), Kay Aston (Chair), Kirsty Smith (Secretary), Oddie Mustafa (Member) Julie Mustafa (Member), Mel James (Vice-Chair)

The 2017 Winkleigh Fair is central to discussions right now for the week:

Sunday 9th July 2017 – Saturday 15th July 2017

Please put these dates in your diaries as there will be lots happening during the week. Details will be finalised and published in the coming weeks and months. We can, however, give you little taste of something special happening on the evening of Friday 14th July at the Village Hall. We are thrilled to be presenting a World War 2 themed concert and musical featuring the **D-Day Darlings** a trio of girl singers based on the wartime stars, the Andrews Sisters, who will be bringing us a 2 hour show which tells a story of the wartime years between 1939 and 1945 in period music, song, acting and video archive. Please visit their website www.ddaydarlings.com to find out more about this fabulous act which is supported by both the Royal British Legion and Dame Vera Lynn. More details and ticket costing in due course.

Winkleigh Fair now has its own, fully updated, section within the Winkleigh On-Line website so please pay us a visit at <http://www.winkleighonline.com/index.php/winkleigh-fair>.

As a small Committee (just six of us) we are reliant upon the help of volunteers who might be able to give of themselves and their time, even in small ways. We have several regular helpers for whom we are so grateful but we are always looking for others who are willing to join in. If you would like to join us in this way, then please contact any of the Committee at the details below:

Kay Aston 01837 83248 kaytonyaston@gmail.com
Mel James 01837 83098 ourbills@talktalk.net
Tony Aston 01837 83248 tonyaston1953@gmail.com
Kirsty Smith 01837 682823 kirstysmith25@btinternet.com
Julie Mustafa 01837 83432 jmosmm22@gmail.com
Ossie Mustafa 01837 83432 jmosmm22@gmail.com

The Committee was very pleased to be able to make a donation towards the repair of the All Saints Church clock. The clock represents a central piece of the village but, like many things, tends to be taken for granted until it isn't working and the Westminster chimes suddenly become noticeable by their absence. We hope that this donation will, in some small way, help to get the bells chiming again soon.

We, as a Committee, always welcome suggestions and ideas from you regarding village activities so if you have any thoughts or want to have a chat about something then please contact any of us.

Finally, a huge "thank you" from us to you for the support that you continuously give to the events and activities that are organised.

Stable Green Chapel.

Chapel Stable Green Chapel (on the road from Winkleigh to Bridge Reeve) has services on Sunday afternoons during February at 5.00pm changing to 6.30pm on Sunday 5th March. We have a variety of different Preachers thought out the year. If you would like further information for a particular week then phone James or Fiona on 01837 83321 we will be pleased to answer any queries or if unable to help find someone who can.

Fiona Betteridge
Steward

Number Puzzle.

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		3		9	2			
		8						9
	7			1				3

Solution on Page 56.

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Winkleighonline.com latest.

Winkleigh Fair details are now available on Winkleigh's website, www.winkleighonline.com and can be accessed from a clickable link on the Home Page.

Robert Side has given details in this issue of the Winkleigh Heroes webpages, which contain census information from 1841 through to 1911 – doubtlessly useful for those involved in family history research.

For those interested in Winkleigh's history, a transcript of Lawrence Molland's manuscript is now available as a searchable PDF document. Click on "What's going on in Winkleigh" and then on "The Molland Book".

How We Joined a Band due to "Distinctly Winkleigh"

January 2017

Dear Distinctly Winkleigh,

How We Joined a Band due to "Distinctly Winkleigh"

In January 2013 my husband, Alan, read an Article in "*Distinctly Winkleigh*" inviting local musicians with their instruments to come to a Barn in Bondleigh to see what music we could make together.

At that time I thought it was probably going to be all youngsters with Guitars and we (at our age) wouldn't fit in at all – but Alan said "*we only need to go once to see what it's all about, and if we don't like it we don't have to go again!*"

How wrong could I have been about Guitars & Youngsters !! We duly turned up on the Sunday evening at the Barn in Bondleigh with my Keyboard and Alan's Banjo to meet 3 violinists, clarinet, guitar and Richard, who was to be our Maestro, organizing, arranging and supplying the music for us all to play. We had an absolutely great evening and it was suggested having a practice every 2 weeks on a Sunday evening – which is continuing to this very day.

Within 3 months with local musicians turning up at each practice (amazing what local talent there is around Winkleigh!) we had to move to a larger Barn in Bondleigh - by the end of the first year we had outgrown THIS Barn and moved to Winkleigh Community Centre, where we are today albeit now in the LARGER room at the Centre. Our numbers now amazingly exceed 50 and we have been asked to perform at various functions including an invitation by the National Trust to play at Castle Drogo in September 2016, a really exciting experience as 37 musicians gathered together on the lawn with Castle Drogo as our backdrop, a magical moment for us all, especially as we had been asked to wear Edwardian Dress which added to the occasion.

Our Maestro, Richard Edwards, has been a total inspiration to us all making music together and he chooses everything from Classical, Folk, Pop, a real mixture and provides the music for every instrument in the Band. Our ages range from 13-77 but making music is the common denominator that brings us all together. So, we really do have "*Distinctly Winkleigh*" to thank for introducing us to the Bondleigh Barn Band - I attach a photograph of our Bondleigh Barn Band when we played recently at Dolton + 1 of the 3 original players Paul, Tamsin & Howard.

A big "Thank You" from Jennie GILL of Monkokehampston.



FORGET-ME-NOT FRIENDS

WINKLEIGH COMMUNITY CENTRE

We provide tea and a friendly atmosphere for those wishing to socialise for an hour or two each month. Everyone is welcome, especially people affected by memory loss and their carers.

Look out for special events which have included speakers from the See Hear Centre, Pets as Therapy, massage and poetry sessions and a trip to Rosemoor.



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Wednesday
every month**



Chat

Laugh

Reminisce

Make new
friends

Special
events

Dates 2016-17

3rd August

7th September

5th October

2nd November

7th December

4th January

1st February

1st March

5th April

3rd May

7th June

5th July

If you would like more information or you require a lift to the centre,

contact [Trish \[patriciab@torrage.org.uk\]\(mailto:Trish.patriciab@torrage.org.uk\)](mailto:Trish.patriciab@torrage.org.uk) 01237 459337

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**RILP (Rural Independent
Living Project)**
Helping Older People in Rural Communities



Winkleigh Community Recycling Group.

Winkleigh residents have always shown commitment to recycling, as evidenced during the years when we operated a volunteer-run plastics recycling scheme. This group has lobbied them for some years to increase the range of items collected for recycling. This is good news!

After a considerable wait, we can now let you know that Torridge is changing the way it collects waste and recycling and welcomes the views of residents on the proposals Torridge is changing the way it collects waste and recycling to

- Reduce waste and increase recycling
- Meet the statutory target of recycling 50% of all waste by 2020
- Increase the range of items collected for recycling
- Manage the cost pressures facing our service resulting from the reduced government funding, increasing numbers of housing being built, the need to modernise the fleet of vehicles, and the need to provide a new modern depot.

A number of other Councils are looking to move to 3 weekly / monthly collections and Torridge is the only Devon District Council which still collects waste for landfill on a weekly basis. Research and evidence suggests this has a restraining effect on the level of recycling. The planned changes to a fortnightly black bag collection, while at the same time **vastly extending the range of plastics collected**, and **enhancing food waste and garden waste** collections, are expected to have a positive effect on recycling rates, reducing the amount of waste that ends up in environmentally damaging landfill.

Full details are on the website

<http://www.torridge.gov.uk/article/16470/Changes-to-Torridges-Waste--Recycling-Collections>

You can have your say about recycling and waste by completing an online survey **by 31st March 2017**.



Jacquie Kenny MAR, MFPR

Precision Reflexologist, Reiki Practitioner & Animal Healer

For help with a wide variety of physical maladies and stress-related problems please contact me on 01837 851793, or visit www.jkreflexandreiki.co.uk for more information.

New to Winkleigh.

So here we are, Hubby and I, in our new home, surrounded by boxes. It has been exhausting but also exhilarating, moving from an old Victorian house in the outskirts of Ilfracombe where we've lived for 19 years, to a new home in Elms Meadow. It will take a little getting used to. Not least the replacement of seagulls with pigeons!

As we finally arrived on a sunny afternoon in January, flourishing the key to let the Removal men in, we were greeted by one of our new neighbours and another neighbour kindly suggested we use her driveway while we moved in. For nearly a week the sun shone and each day the line of boxes reduced in size, trips from garage to house and back to garage as we emptied and rearranged and had the occasional inevitable argument over storage of things "that will be needed later" or "should be thrown out". At almost every moment it seemed that our nest building organisation was hampered by the views. The ever-changing vista over the fields and to the distant moor met our eyes and everything had to stop.....so we could call each other to admire the view or find a mobile to take photos.....of the sunrise, the sunset, the mists, the patterns of light and shade. We call these pictures 'Winkleigh Windows'.

On day 2, another neighbour knocked on the door (bearing freshly made Seville Marmalade) to welcome us and as we took respite from boxes and explored the village over the next few days we found and met all sorts of 'Winkleigh Treasures'! The lovely group of guys standing outside the vets early on Saturday morningno they weren't waiting for castration or rabies jabs they assured me. The bakery was opening. That is where I discovered the LLL's (Lovely Ladies from Londis) who have been so very helpful to me. Not sure what the weather holds in store?

Winkleigh has its own weather station from where one can get a pretty good forecast merely by checking the headwear worn by Barry the Mad Butcher. I've had helpful discussions with Tony from the Post Office, John from Clotworthy House, Sheila from the church, coffee and discourses about catering, Cornwall and cats with Keith and Francis from Wright and Proper, taken family to eat in the King's Arms, and after a frustrating day of fighting BT to try and get them to sort out and connect Broadband and phone line, we gave up and went for a Guinness and an orange juice and lemonade in front of the open fire in the Seven Stars, followed by a take-away from Zuki's.

As we sit back in week 3, Broadband and phone now connected but, unsurprisingly, not entirely without problems (I still had to lean out of a south-facing upstairs window yesterday and sort them out from my mobile phone.... a pastime I understand is often a local necessity!) our 2 cats are now in the kitchen and our dog will be collected from kennels on Saturday, we know we've made a good decision to move here.

Off to take some more 'Winkleigh Windows' pictures now.

Rachel Goldsworthy

The Winkleigh Singers.

The Winkleigh Singers are preparing for their Spring Concert on 1st April, and are performing Mozart's Requiem and Listz's Via Crucis.

The concert on 1st April is at St Michael and All Angels Church, Great Torrington at 7.30pm.

For this concert they are delighted to be joined by four of Britain's most popular and established soloists, including Elisabeth Roberts, soprano, who sang at the opening ceremony of the 2012 Olympics. Susan Legg, mezzo

soprano, is described by legendary Christa Ludwig as 'a beautiful voice with a fine coloratura'. Mark Chaundry is an award winning tenor who has performed in many prestigious venues throughout Britain, and bass Christopher Foster's international career has taken him throughout Europe and even to Beijing where he was a soloist in the first English language performance in Handel's Messiah on Chinese soil.

The audience will be privileged to hear well known organist Andrew Millington to accompany the choir. He recently retired as organist at Exeter Cathedral.

Mozart's Requiem was commissioned anonymously by Franz, Count of Walsegg, who had the habit of asking composers to write a work and then getting his court musicians to guess who had written them. The death of the Countess in 1791 led to Mozart's turn to write a requiem mass but unfortunately Mozart himself died before it was finished and financial stress made it imperative for his widow Constance to get it completed. She first gave it to Joseph Eybler who was a faithful friend of the dying Mozart but had to give up and the work was completed by Franz Xavier Sussmeyer who had assisted Mozart as a copyist for La Clemenza Di Tito and The Magic Flute. The version being performed here has the well known arrangements of the original and most famous Sussmeyer completion, and also new arrangements by Duncan Druce, a 20th century composer and musicologist. He finished a new version of Mozart Requiem in 1984 which was performed at the Proms in 1991. Come and be surprised by some different arrangements as well as the well known.

Franz Listz: Via Crucis. Listz is best known for his piano music but also wrote a great deal for other instruments and voices, his compositions being of the highest standard and was a remarkable innovator, much of his music sounding years ahead of his time, especially in his harmonisation. Via Crucis, (the 14 Stations of the Cross) is one of the finest of his religious works dating from 1879. It is based on a text from Biblical quotations, Latin hymns and German Chorales, some of which you may recognise. The few solo passages are for Jesus, Pilate and mourning women with a very important and beautiful organ part. This rather austere work is exceptionally poignant for forthcoming Holy Week.

Tickets at £15, accompanied under 16's £2, are available in person from The Plough Arts Centre, Fore Street, Great Torrington by cash/cheque, from choir members, or via the website www.winkleighsingers.org.uk credit/debit card payment. Also by post from Winkleigh Singers Tickets, 4 Pitt Court, Nymet Roland EX17 6AN. Cheque payable to Winkleigh Singers + SAE or collect at the door.



ACE Archaeology Club



It seems like a long time since Christmas but we had our Christmas get together with a group from North Devon, The Friends of Berry Castle. Berry Castle is an Iron Age hill top enclosure. Often know as hillforts but nowadays the term enclosure is preferred, as we do not know that they were all defensive. The Friends have been looking after this particular site, clearing it and planning to do some exploratory excavations and put up information boards etc. They invited us up there for a visit, with mulled wine and mince pies and then we all had lunch in Wearre Gifford. The weather was good and a good time was had.



The view over the enclosure at Berry Castle.

Now we are turning our thoughts towards our excavations at Moistown this year. As is now usual we will be digging twice, in April/May and August/September. We will also be doing some digging as part of the Council for British Archaeology's festival in July. There is the chance for anyone to come and give it a go during the Festival.

Our dates when we are open to the public are – July 22nd and 23rd as part of the Step Back in Time Festival and the CBA Festival

26th August – Dig Open Day.

Come and see us. More details will be posted nearer the time on our Facebook page and on our website www.acearch.org.uk where you can also find out about our other activities over the next few months.

Erica Williamson
ACE Archaeology Club

Muddy Shoes Walking Group.



If you are looking for an opportunity to get out into our beautiful countryside, with a group of friendly people, please do get in touch. You will discover woods, streams, hedgerows and - we can guarantee – some mud! You can ring Penny (01837 83407) or contact Kim J Melhuish via Facebook. We try to arrange walks at times to suit most people. We usually walk for 2-3 hours, or about 5 miles, and sometimes manage to organise a cup of tea or a pub



stop, too. If we find any problems, we report them to the local Rights of Way Officer.

We had a second walk around the Ruby Country near Iddesleigh on a beautiful day in late November. We are also planning to walk along some of the routes in the new Winkleigh Walks leaflet which is currently in production.



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Winkleigh YFC.

Spring with soon be upon us, bringing an end to the winter months of long hours working with dark mornings and evening, for this we are very thankful. Soon farmers will start thinking about when their animals can go back out. Of course many farmers may have already started their busy lambing or calving seasons meaning late nights checking all the expectant mothers. And it won't be long before tractors are back out preparing for any spring crops or applying that all important fertiliser ready for silaging season.



Another few busy months have also passed for the young farmers. Since the last issue, we've finished our carnival season off winning 1st at both Hatherleigh and Holsworthy. We also won best visitors at Hatherleigh, which was brilliant.

We then held our annual Christmas dinner at The Lymington Arms. A good time was had by all. Later in December we also enjoyed the Devon Christmas Ball at the Matford Centre in Exeter.

New Year has been a hectic time for us as we held a New Year disco on the 6th and our first tractor run on the 8th. Our disco was a success, raising over £2800. The tractor run was a fantastic day. We started at Burrington Village Hall, went on an 18 mile drive through the surrounding countryside and returned back for homemade cottage pie and desserts. In all we had 53 tractors attending which was amazing and we raised around £730 which we've topped up to £800 for the Devon Air Ambulance Trust. We had 2 drones in action on the day and there are videos and photos of the day on our Facebook page.

We also held a blind drop starting from Broadwoodkelly village hall on the 21st of January, raising £54. We had 9 teams take part and all bar one returned back to the hall for pancakes. (We were kind enough to collect the others!)

Thanks to all those who have attended or helped at these events.

We entered the Tarka YFC quiz and came 1st. Which means the cup is ours for the second year in a row!

We have spent January busily rehearsing for a group 'entertainments' competition. Where we can show our talents (or lack of!) in a light hearted 30 minute show. We based ours on a Gogglebox theme, taking off different television shows, adverts and music videos. With nearly all our members doing something it really is a great way to get to know each other better as a club. We performed it in Bude for the group round on the 4th February, but unfortunately we didn't get through to the next round. We all enjoyed the evening and were glad of the parents and friends who travelled down to support us. We'll have to try again next year, when the competition is pantomime which is always good fun!

For more information, please look at our Facebook page "Winkleigh YFC" or contact our secretary Tim Laarveld – 07910074836.

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“Change isn’t all bad”

When I started to realise that I was going to be moving schools, away from some of my greatest friends, it wasn’t a nice feeling. The days passed by and the feeling got worse and worse. What was I going to do without those people in my life? I felt super bad for everyone else who had been through the experience. But then it struck me: what better than to ask someone who already been through it?

The next time I meet my friend, I asked him how it felt when he moved schools. He told me it was fine, and whatever happens, your friends will always be friends. After he had told me this, I felt much better; after all, they all live in the same village.

Eventually the day came, the big performance, and the sad goodbyes. Lots of people were in tears, but I found myself smiling, sadly. I knew it was hard but it was always going to happen. I started thinking of the new people I’d meet and what adventure we would get up to. There were lots of hugs and people shouting goodbye, as one by one people left. The summer holidays were here and all that was left now in the long wait to get to the new school.

On the day I joined secondary, I knew it would be fine. I had many of my friends with me, and on the taster day I had made a new friend already. Of course it would be very different, but I wouldn’t have been looking so forward to it if it was going to be the same. Some friends and I would always go exploring, finding new rooms and places to hang out.

And then there were the lessons. A different teacher for each subject was hard, but at the same time lessons were better because the teacher was specially trained in that area of learning. I always thought that the first lesson with a new teacher was always the best. You’d find out what you’d be learning and where you’d be sitting. The strangest part for me was tutor time. Mixed years all in the same room.

However, as time went by I got used to things, tutor time and all, and I’d already made at least double the amount of my old friends.

So, change isn’t all bad. You meet new people and do different things. Don’t be sad about saying goodbye, because what actually doing is saying HELLO, to a load of new things, for you and your friends to explore.

By Josh Watkins
Year 7 – Age 11.

Winkleigh Sports Centre.

The coming of a new year has seen all at the Sports Centre renew their determination to make the very best of our excellent Sports Centre for all that live in Winkleigh and beyond. We were pleased to see that the Indoor Boot Fair held at the end of January was a success.

We are still waiting for DAA (Devon Air Ambulance) to inform us of their intentions regarding the use of Sports Centre land as a night landing site. All surveys to date have been satisfactory and DAA have informed us that they are able to meet 50% of any costs associated with this project. Please visit our Facebook page for updates on this & any other matters.

Unfortunately the Sports Centre was not successful in securing a grant from the Aviva funding initiative. Though disappointed we have recognised the need to develop what the centre is able to offer to our community. We will always consider any ideas that you have so please always let us know.

As you may know the Sports Centre has been approached by a company who is responsible for building mobile telephone sites. At the moment we are their preferred location. This scheme is in its very early stages and a range of criteria have to be satisfied prior to this scheme being formally adopted. This clearly includes the company gaining the required planning permission. Additional information is available from tomcradcliffe@hotmail.co.uk if you require it.

The Youth Club (Wednesday evenings from 7 to 9pm) has a very small but loyal group of young people who regularly attend to spend time together. We are still looking for help from anyone who has the time to support this club and develop what is offered to the participants. Please contact the Sports Centre if you can help or Tom on the e-mail shown above.

The Saturday club going is still going from strength to strength. This is a great chance for parents to come into the centre on a Saturday (10 - 12.30) to spend time with their children.

Looking forward to seeing you soon.

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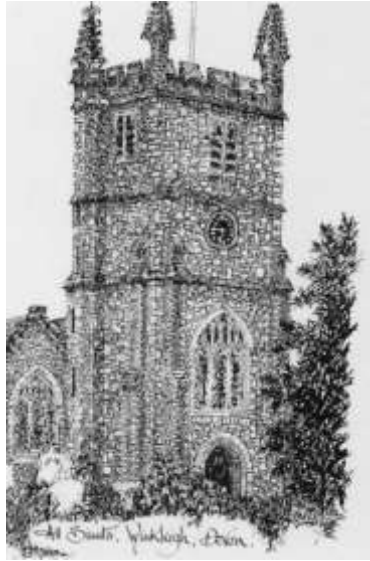
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Keeping Winkleigh on Time.

In early January an eyrie silence descended over our village. The church clock had stopped working – and couldn't be persuaded to start again! It needs substantial repair and upgrading.

There's been a tower clock at All Saints Church since 1872. The original was made by Funnell of Brighton and is a flatbed movement with deadbeat escapement and Westminster strike. It was converted to automatic winding in 1982 and has since had several repairs, often following of severe storm damage!

It's going to cost over £4,200 to get the clock fully functional again - at the moment of writing the clock is back keeping Winkleigh 'on time' but is not striking! We've contracted with Smith of Derby, the U.K.'s largest tower clock service and restoration company.



We've launched a community appeal for funds and are in the process of applying for grants from local government and other funding sources. We held a successful 'bring and buy' coffee morning on January 27 which raised over £900. With additional donations and pledges of support from our congregation and the general public we've raised nearly £3,000. We'd like to say a big **THANK YOU** to all who have stepped forward to help.

If you'd like to help keep Winkleigh 'ticking' with a donation – no matter how big or small – please contact me or a Church Warden (see below). If eligible, please consider using the 'Gift Aid' scheme – it's worth an extra 25% to us! Thanks.

Collin Gibson, Church Treasurer (01837-680172)
Margery Howard, Warden (01837-83362)
Sylvia Smith, Warden (01837-83132)

Beavers.



A question I get asked is why do all scouts shake hands using their left hand. As we know Scouts across the world all greet each other with a left-handed handshake and that it is a sign of trust and friendship but why did and how did Baden Powell come to decide to use it when he formed the Scout Movement

There is a story that when Baden Powell entered Kumasi, the capital city of the Ashanti he was met by one of the Great Chiefs of the Ashanti, he saluted them and then offered his right hand out as a sign of friendship, but the Chief transferred his shield which he held in his left hand to his right which contained his spear and offered his left hand as a sign of friendship. When asked why by Baden Powell, he was told that by offering his left hand which traditionally was used to hold a shield for protection he was showing his trust to his enemy or friend for without the shield for protection he was open to attack.

The Winter months are those when we spend most of our time in the hall, oh for Spring! Once again we have covered so many subjects but the food ones are always the best. We went to the winter wonder land at Rosemoor, we had a talk about real beavers from the Devon Wildlife trust, had an acting evening, a healthy eating session, and Doctor Wielink came and helped them gain their First Aid Badge and last night we celebrated the Buddhist festival Nirvana Day. In an hour and a half we ate lentil Dahl, had a true and false quiz on Buddha, lit candles, made a Lotus flower, played games and invested 3 new beavers. They all enjoyed it but I think Buddha was forgotten in all the fun!!!

We have spaces in our beaver colony due to beavers going up to cubs so if you want your 6 to 8 year daughter or son to see if they want to come, then please come along on a Tuesday between 5pm to 6.30pm at Winkleigh Village hall or phone 01837 83487.



Pat[Ahmeek] Beaver Leader.

Article On Angels.

“There was a stairway set up on the earth, the top of it reaching to heaven; and the angels of God were ascending and descending on it”

Genesis 28:12

“We have learned from God the most excellent of our teachings and the most holy part of our law, by means of angels”

Josephus, *Antiquities* 15. 136

What are angels all about and what are their origins or roots? Is there any connection or conflation with these and our modern understanding of these creatures? Possibly not. Scripture tells us they sing the Sanctus around the Throne of God, some people assure us they have seen them, some bizarrely even say that they talk to them. Medieval bishops restricted such practices when St Michael was beginning to be venerated more than Christ. What is the backcloth of all this? Is there any conflation here between ancient origins and the more modern understanding? Well I certainly won't be able answer these questions in these few lines. All I can do is offer a teaser to interest and hold the attention for a short period of time. It is for others to decide and study further. But for the Christian and Jew *et al* the angels certainly are a part of the spiritual landscape. Here is a short intro on the subject, offering us hopefully just a few disparate points of interest.

The gossamer filter between the divine immaterial and the earthly material has always intrigued and interested the cultures of the world, not least the Roman Empire with its victories, or, Christianity and its angels and ensuing angel-victory iconography. Many have perceived these beings to be ministers of mercy and grace, war or prophecy. In Rome the role of such flying divines and their influence upon the emperors and their legions was substantial as visualised and manifested in coin and sculpture. Their tantalising provenance can be seen transmuted from many previous Near Eastern and other great cultures such as Egypt, Assyria, Persia, Byzantium, Greece, Judaism, and, notwithstanding Christianity itself. The ancient Cherubim and Seraphim and other Near Eastern equivalents do not look very much like our idea of angels, but our Western angels owe a lot to Nike-Victoria. Victories were very much part of Roman iconography as depicted on the Arch of Constantine, and continuing to appear on coins of Christian emperors, but arguably they morph into angels around the time of Justinian. (I have to thank Professor Martin Henig Oxford University for many of these insights in this article.)

This process was also assisted by the conversion of Constantine after the Battle of Milvian Bridge. Again in the Barberini ivory a triumphant Emperor Justinian is overlooked by a St Michael type victory figure revealing a possible conflation with the Christian era. Coins are another excellent artefact in this research as they are dated and so applicable to time, place and person.

In Judaic and early Christian contexts for instance, both textually and visually, they were broadly speaking regarded as divine, didactic, disparate and ubiquitous creatures, a divine work force-ministers of grace, prophecy, chastisement or war-which inhabited the court of heaven and were depicted visually, in art, text and sculpture performing these duties.

Earlier roots, origins, and perceptions may take us to the Near East as those depicted by the winged beings on the royal amulets of Assyria and Persia. Other cultural evidence to be addressed would be obtained from the archaeological artefacts of Egypt, Greece and Byzantium. The Roman archaeological record on winged beings is also revealed in such areas as art and sculpture; with their irrefutable role with the emperors and legions. The archaeological record also shows the transition from Nike-winged flying beings into the Early Medieval Anglo-Saxon period as seen arguably in the painted sculptures of the Lichfield angel (AD 800) or Deerhurst angel (AD 900).

Wherever we stand in this discussion of angels and their original provenance, they are an irrefutable part of sacred scripture for Christian, Jew, Moslem *et al.* They are God's workforce. An indicator of their functions and names are listed below. In such (scriptural) Judeo-Christian contexts, angels are referred to as having specific roles: the Bread of the Mighty: the Mighty ones (Ps.103:20); Winds, Flame and Fire (Ps.104:4); Holy Ones (Deut. 33:2); Sons of God and Morning Stars (Jb. 38:7); Angels of Peace (Is. 33:7); Princes (Dan. 10:20), culminating with the Lord of Hosts as ruler of the angels (Is. 6:3). The angels taught Noah how to cure the diseases brought by fallen angels, the angels wept when Abraham prepared to sacrifice Isaac, an angel led Rebecca to the well to meet Eliezer, and when she saw Isaac she saw his guardian angel. The early Christians knew these angels; and this ensured knowledge of their roles for future generations: Stephen and Paul for instance, both said that the Law had been given on Sinai by angels. In the New Testament angels mark the beginning and end of Jesus' life, Nativity and Resurrection. Angels attended Jesus in his desert temptations, and strengthened Him when praying in Gethsemane; an angel moved the waters at the Bethsaida pool, and an angel's voice was heard speaking to Jesus. Elsewhere Gabriel confronted Zechariah about fathering John the Baptist, announced to Mary that she would be the mother of the son of God, and informed Joseph that she had conceived the child by the Holy Spirit and He would be named Jesus. An angel also proclaimed to the shepherds the Messianic birth with a heavenly host praising God, and an angel later tells Joseph to take Mary and child to Egypt to escape Herod's retribution on the innocents. Angels appear at the Resurrection, rolling away the stone entrance of the tomb, and two angels promised Jesus' return in a cloud at His departure from the disciples.

Irrefutably then, as in Judaism, angels and Christianity are inextricably linked.

Clive Jobbins

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What's On Diary:

We have tried to include most of the events mentioned in this issue. Regular monthly events may not have been included. If you would like us to include other events in future editions please send details to articles@distinctlywinkleigh.co.uk or contact the editors.

<i>27th Feb – 27th March</i>	<i>Easter Lilies available to order – Pg 9.</i>
<i>1st March 2-4pm</i>	<i>Forget-me-not friends – Community Centre – Pg 42.</i>
<i>8th March – 5th April 7pm</i>	<i>Every Wednesday – Compline (Night Prayer) – Parish Church – Pg 4.</i>
<i>10th March 7.30pm</i>	<i>Hollocombe Music Club presents: 4 Parts Blue – Community Centre – Pg 15.</i>
<i>11th March 9.30-11am</i>	<i>Coffee morning – Chulmleigh Town Hall – Pg 7.</i>
<i>25th March 7.30pm</i>	<i>Bondleigh Barn Band in aid of Farms for City Children – Hatherleigh Community Centre – Pg10.</i>
<i>31st March 9.30am – noon</i>	<i>Bacon Rolls & Coffee – The Old Smithy, Exeter Road – Pg 8.</i>
<i>31st March 2pm</i>	<i>School Easter Service – Parish Church – Pg 4.</i>
<i>1st April 7.30pm</i>	<i>Winkleigh Singers Spring Concert – St Michael and All Angels Church, Great Torrington – Pg 45</i>
<i>2nd April 10am</i>	<i>Open Tournament (Tennis) – Courts by Chulmleigh Sports Hall – Pg 7.</i>
<i>5th April 2 - 4pm</i>	<i>Forget-me-not friends – Community Centre – Pg 42.</i>
<i>13th April 7.30pm</i>	<i>Sung Eucharist – Parish Church – Pg 4.</i>
<i>14th April 10am</i>	<i>Good Friday Service – Parish Church – Pg 4.</i>
<i>14th April 7.30pm</i>	<i>Hollocombe Music Club presents: Moon Jazz House Band – Community Centre – Pg 15.</i>
<i>15th April 8.30pm</i>	<i>First Eucharist of Easter – Parish Church – Pg 4.</i>
<i>16th April 9.30am</i>	<i>Sung Eucharist – Parish Church – Pg 4.</i>
<i>18th April 10.30am - noon</i>	<i>Coffee & Cakes also view the Easter Lilies – Parish Church – Pg 9.</i>
<i>3rd May 2 – 4 pm</i>	<i>Forget-me-not friends – Community Centre – Pg 42.</i>
<i>4th May from 9am</i>	<i>Great Torrington May Fair – Great Torrington – Pg 30.</i>
<i>6th May from 6pm</i>	<i>Great Torrington Carnival – Great Torrington – Pg 30.</i>
<i>12th May 7.30pm</i>	<i>Hollocombe Music Club presents: Poisson Rouge – Community Centre – Pg 15.</i>
<i>13th May 2.30pm</i>	<i>Bondleigh Barn Band “Music in the Barn” – Oakhays, Hatherleigh Road, Monkehampton – Pg 11.</i>
<i>7th June</i>	<i>Forget-me-not friends – Community Centre – Pg 42.</i>

Please note that dates and details are correct at time of going to press.

And finally

Well we are starting our second year as joint editors... how time flies!

The front cover features a drawing submitted by Glenda Kirby. Many thanks Glenda. If you have a drawing you would like us to use on the front then please do send it in.

We have included the “What’s On Diary” giving details of events in and around Winkleigh. If you have an event you would like to include in the “What’s On Diary” then just give us the basic information via articles@distinctlywinkleigh.co.uk. and we will try to include it.

If you have any suggestions of how we can expand or improve Distinctly Winkleigh then please do let us know via articles@distinctlywinkleigh.co.uk.

Once again thank you to all our contributors and distributors, we couldn’t do it without you!

The deadlines for the Summer Edition is **Friday 12th May** for **articles** and **Friday 5th May** for **advertisements**.

Alice Turner & Godfrey Rhodes

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DISTINCTLY WINKLEIGH - PUBLICATION INFORMATION

This newsletter is published quarterly, by the Winkleigh Society, at the end of February, May, August and November and distributed free to households in Winkleigh Parish.

All information is correct at the time of going to press. The views expressed in submitted material are not necessarily those of the newsletter team or the Winkleigh Society.

All our readers are welcome to send in Articles of interest to the local community. Articles may be emailed to articles@distinctlywinkleigh.co.uk, or sent to the Editors.

The articles deadline is the second Friday of each publication month.

Advertisements from businesses in the local area are also always welcomed and should be emailed to adverts@distinctlywinkleigh.co.uk, or sent to the Editors.

The advertisements deadline is the first Friday of each publication month.

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All contributions to the newsletter can be accepted in printed form, CD, memory stick, or email attachments in WORD, PDF & JPEG file formats.

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Winkleigh Society membership is open to all Winkleigh parish residents, who may freely attend and vote at meetings. Further information about the Society and what is going on in

Winkleigh can be accessed online at: <http://www.winkleighonline.com>

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